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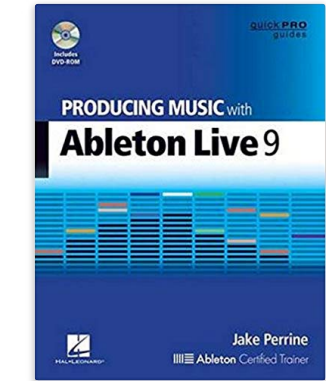
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(Quick Pro Guides) Paperback – January 1, 2014

by [Jake Perrine](#) (Author)

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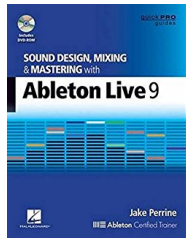
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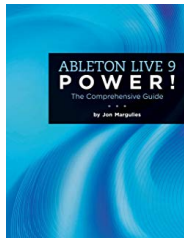


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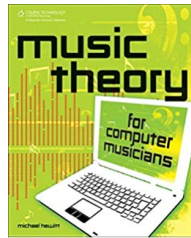
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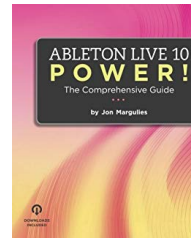
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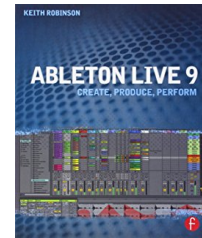
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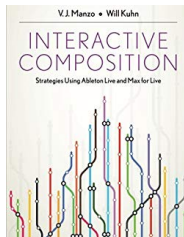
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About the Author

JAKE PERRINE began making bleeps and bloops with computers on an Apple II+ when he was 12. He has been an audio engineer for Real Networks and a mastering engineer at RFI/CD, and has taught professional audio production for over a decade at the Art Institute of Seattle. He has written and directed a rock opera entitled Vamp, releases his own solo electronic music under the name Spire, and is half of the electropop duo Bloom.

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Rob D

Should have a slightly different title..

August 18, 2016

Format: Paperback **Verified Purchase**

So this is a good book for getting to know the general layout and workflow of Ableton 9, however it really should be called Producing Music with Ableton Live 9 Using Loops and Audio Clips. This book completely ignores the midi side of Ableton. None of Ableton's bundled instruments get so much as a mention. I find this particularly strange as there is an appendix where the author heaps praise on a few 3rd party instruments. The most commonly used audio effects are given a chapter of discussion, but again, nothing about midi effects. Heck, the piano roll isn't even mentioned...and that's a big part of Ableton for a lot of users. To be fair, the author does have another book that is supposed to be a companion to this..so he may cover it more in that book. All that said, the book is well written for what it is. I like the approach of building a song as you're learning the software. I just felt the scope of the book was a little limited.

16 people found this helpful

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Not Helpful

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Mangavideo

A great addition to the Ableton Live 9 reference shelf

February 21, 2017

Format: Paperback **Verified Purchase**

If your trying to migrate and learn AL9, this should be in your library.

I wouldn't go as far as to say this should be your only source of reference, but you could pair this up with Ableton Live 9 Power or Interactive Composition: Strategies Using Ableton Live and Max for Live and call it good.

I say the above because it helps immensely to look at a problem and solution from 2 or more different angles, or worded 2 or more different ways.

I went one step further and use all 3 books depending on what I'm stuck on, and read how each author

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Ryan

I purchased this book a while ago but didn't have ...

I purchased this book a while ago but didn't have time to use it with my launchpad pro. One issue I'm having is, I cannot register the product so I can save my work on the app. [Read more](#)

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SirRobert

Could have been better.

Could have been better.

Published 3 months ago

Amazon Customer

One Star

Not the right one

Published 6 months ago

hipNo#

Brilliant! Easy to understand

Brilliant! Easy to understand, well sequenced lessons, detailed explanations. And this book is still useful even though Ableton Live 10 has been released.

Published 6 months ago

teaches the process. Sometimes one author's solution clicks, sometimes another does, sometimes a solution suddenly makes sense only after I've read what another Author described.

A great addition to your EDM AL9 collection

5 people found this helpful

Helpful

Not Helpful

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Dermot

A Good Beginner's Book.

September 15, 2016
Format: Paperback **Verified Purchase**

I like this book. The author takes you step by step through the various steps necessary for making music. Perrine's style is easygoing and never dry. His instructions, for the most part, are clear and easily understood. I've given it four stars (perhaps unfairly) because the Kindle book, "Power Tools for Ableton Live 9: Master Ableton's Music Production and Live Performance Application" is exactly the same. I thought I was getting two different books based on the titles.

5 people found this helpful

Helpful

Not Helpful

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Barbara Little

A Singer's Road to Freedom

February 27, 2016
Format: Paperback **Verified Purchase**

I am a singer who wants to produce herself and to be able to lay down ideas without the high cost of studio time and to also be able to do so the second the muse hits. I am a novice in recording, for sure. Started out with GarageBand but needed more control. Took a free class at Guitar Center and the very knowledgeable instructor really encouraged me to use Ableton. I'm now using Ableton Live 9 Intro which was a free download with my Scarlett USB Audio Interface. This book is soooooooooo helpful. Step by step CLEAR breakdown of features and how to access these features. Yesterday I went step by step through the first 2 chapters. Found the info extremely helpful. I am most effective if I have a good foundation of how software thinks, then I can usually figure anything out. This book give a rock solid foundation of Ableton Live 9.

7 people found this helpful

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Jeff T.

Buy this is you just spent 900 on Ableton Live and have no idea what you're doing.

July 28, 2016
Format: Paperback **Verified Purchase**

These books are great. I would start with Producing Music with Ableton Live 9 if you just spent 900 bucks and have no idea what you are doing. I spend months trying to figure just the simple stuff out and within three days of buying this book I had a lot of cool projects going and wasn't wasting so much time.

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JD Grinnell

this is a good addition. Jake walks you through building a song ...

November 21, 2015
Format: Paperback **Verified Purchase**

Even if you have the printed documentation for Live 9, this is a good addition. Jake walks you through building a song -- primarily in session view -- and adds effects, etc. as they become relevant. By contrast, the Ableton documentation takes a feature-by-feature approach, with very little in the way of examples. Guaranteed you will learn something new.

5 people found this helpful

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EB

Good But Not a Reference

R. Brown

Five Stars

Gift to accompany software purchase. He loves it!!
Published 7 months ago

Amazon Customer

Five Stars

very helpful literature
Published 7 months ago

Ricky Barron

Five Stars

Received
Published 8 months ago

Amazon Customer

Can't follow the book with a cd rom
drove. ...

Can't follow the book with a cd rom drove. Was able to still learn some new tips and tricks anyway.
Published 10 months ago

amanda

Four Stars

Very helpful and easy to follow
Published 11 months ago

Joe Brown

Four Stars

Great help in understanding Ableton.
Published 1 year ago

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August 26, 2017

Format: Paperback

Verified Purchase

This book is a written in a way that you can uncover the power of Ableton without having to go to the boring online user manual. But this book is certainly not a reference, for the most part you need to go through the book sequentially. That said, I found it pretty helpful.

One person found this helpful

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Producing Music with Ableton Live 9 Book Review

January 16, 2017

Format: Paperback

Verified Purchase

I just started using this book and it is amazing. The book reads as though it was created during the creation of Ableton Live 9. It's a keeper!

2 people found this helpful

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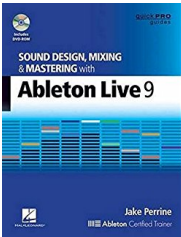


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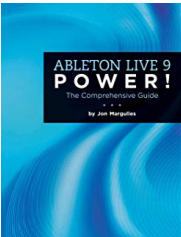
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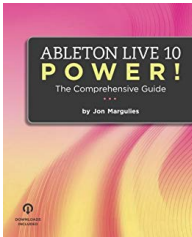
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